

The Caltech Bands  
directed by William Bing

present

the 32nd annual  
**Bandorama**

featuring

**The Caltech - Occidental Concert Band  
The Caltech Jazz Bands**

**Ramo Auditorium**

**Friday, May 11<sup>th</sup>, 2012**

**Saturday, May 12<sup>th</sup>, 2012**

**8:00 PM**

Guest artists:

**Frank Ticheli, Composer**

**Kjerstin Williams, Vocal soloist**

## PROGRAM

### Monday Jazz Band

One More for the Count Mike Lewis  
A Salute to Glenn Miller Arranged by Jeff Hest  
Bari, Bari, Good! Andy Clark  
*Featuring Katherine Lee, baritone saxophone*

Birdland Josef Zawinul  
Arranged by John Higgins

### Thursday Jazz Band

15 Step Radiohead  
arranged by Matt Harris  
Stuff Like That There Jay Livingstone and Ray Evans  
Arranged by Myles Collins

*Kjerstin Williams, vocalist*

Come Rain or Come Shine words by Johnny Merer, Music by Harold Arlen  
Arranged by John Ferguson  
*Kjerstin Williams, vocalist*

Backrow Politics Gordon Goodwin  
*featuring the trumpet section*

*Intermission*

### Caltech-Occidental Concert Band

Overture for Winds Felix Mendelssohn- Bartholdy  
Arranged by John Boyd  
*William Bing, conducting*

Simple Gifts (Four Shaker Songs) Frank Ticheli

Sanctuary Frank Ticheli

Blue Shades Frank Ticheli  
*Frank Ticheli, conducting*

Performing  
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Caltech offers excellent opportunities for the study and performance of music, theater and the visual arts. The Performing and Visual Arts Faculty are committed to quality in performance and education, and share a dedication to serve the student who wishes to enrich and broaden his or her college experience. Students can receive academic credit for their participation.

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### Richards Instrumental Music Fund

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music

## COMING EVENTS

### Caltech Chamber Music Ensembles

Sunday, May 13 - 3:30 pm - Dabney Lounge

*Mother's Day Concert*

Sunday, May 20 - 2:00 pm - 6:00 pm - Dabney Lounge

*Chamber Music Marathon*

### Caltech Glee Club & Orchestra

Carl Orff *Carmina Burana*

Friday, May 18 - 8:00 pm - Ramo Auditorium

Saturday, May 19 - 8:00 pm - Ramo Auditorium

Free admission to all music performances; tickets are not required!

### **Friends of Caltech Instrumental Music**

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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Alan Petersen, Michael Zhang

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## **BIOGRAPHIES**

The **Caltech-Occidental Concert Band** rehearses one night a week for less than two hours at each rehearsal. That the band members are able to learn a great deal of music in so short a time is a true testament to their hard work and high level of musicianship. Tonight's concert, for example, was prepared in only eight rehearsals of less than two hours each. Former soloists with the ensemble include Allan Vogel (principal oboist with the Los Angeles Chamber Orchestra), Jim Self (tuba player with the Los Angeles Opera Orchestra), Allen Vizzutti (world renowned trumpet soloist), Loren Marsteller (premiere baritone and trombone soloist with the Marine Band and California Philharmonic), and many others. The band has played in Carnegie Hall and only last year performed in China at the Great Wall and Tsinghua University. If you would like to be on the mailing list for future concerts, or you would like to play in the ensemble, please fill out the enclosed form and hand it to an usher. You can also learn more about the band by going to the bands web site: [www.bands.caltech.edu](http://www.bands.caltech.edu). Please call us at 626-395-3295 or visit us at: [www.music-theater-art.caltech.edu](http://www.music-theater-art.caltech.edu).

**The Caltech Jazz Bands**, under the direction of William Bing, have recorded three CDs, played concerts for thousands of people, and performed with some of the great jazz artists of our time. Members of the Caltech Jazz Bands, who have auditioned and won a spot in these fine groups, have gone on to form their own groups and record their own CDs. There are undergraduate and graduate students, alumni, faculty, JPLers, and community players in the jazz bands, providing for a wonderful cross-section of the Caltech and Pasadena communities. For more information, please go to the band's website at <http://bands.caltech.edu>. If you would like to join the many donors who help to make tonight's program possible, please help support the Jazz Bands by purchasing a CD during intermission or after the concert or writing a check to the Caltech Friends of Instrumental Music." Thank you very much.

**William Bing** began teaching at Caltech in 1970, when he was a graduate student at USC. He took a leave from Caltech from 1972-1974, to play in the San Antonio Symphony. After two years in Texas, he realized that playing and teaching in Los Angeles was a better fit for him than a full time orchestra position in San Antonio. On his return to Los Angeles, he was invited back to teach at Caltech, and he's been here ever since, combining a teaching and playing career. While his main teaching focus has always been the Caltech Bands, he did find time to play and record with several of the major orchestras in the Los Angeles area, including the Los Angeles Philharmonic and the Los Angeles Chamber Orchestra. For ten years, he was a member of the Los Angeles Opera Orchestra, and for five years he performed regularly with the Los Angeles Chamber Orchestra. Artists he has performed with include Placido Domingo, John Williams, Henry Mancini, Trisha Yearwood, James Levine, and many others. As a trumpet teacher, his many students have performed with the "Red Hot Chili Peppers," "Green Day," Poncho Sanchez, the "Duke Ellington Orchestra," Dr. Dre, the Los Angeles Philharmonic, the Pacific Symphony, and many other classical, jazz, and rock groups. He has won the ASCIT Teaching Award from the students at Caltech, and been named an honorary member of the Caltech Alumni Association.

**Frank Ticheli's** music has been described as being "optimistic and thoughtful" (Los Angeles Times), "lean and muscular" (New York Times), "brilliantly effective" (Miami Herald) and "powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors" (South Florida Sun-Sentinel). Ticheli (b. 1958) joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he is Professor of Composition. From 1991 to 1998, Ticheli was Composer in Residence of the Pacific Symphony.

Frank Ticheli's orchestral works have received considerable recognition in the U.S. and Europe. Orchestral performances have come from the Philadelphia Orchestra, Atlanta Symphony, Detroit Symphony, Dallas Symphony, American Composers Orchestra, the radio orchestras of Stuttgart, Frankfurt, Saarbruecken, and Austria, and the orchestras of Austin, Bridgeport, Charlotte, Colorado, Haddonfield, Harrisburg, Hong Kong, Jacksonville, Lansing, Long Island, Louisville, Lubbock, Memphis, Nashville, Omaha, Phoenix, Portland, Richmond, San Antonio, San Jose, Wichita Falls, and others.

## Thursday Jazz Band

### Alto Saxophone

Taylor Martin (Sr., Geobiology) \*  
Vishnu Manoranjan (Jr., Bio)

### Tenor Saxophone

Nick Broten (GS, Social Sci)  
Max Bryk (Sr., Elec. Eng.)

### Baritone Saxophone

Steven Okai (Jr., Elec. Eng.)

### Trumpets

Brenda Goforth Adelante (JPL) \*  
Les Deutsch (Caltech Alumnus, JPL)  
Matt Sprague (GS, Chem.)  
Sven Bömer (Fr., CS/Physics)  
Jonathan Liu (Fr., App. Physics)

### Trombones

Zachary Aitken (GS, Mech. Eng.)  
Chris Chen (GS, Materials Sci.)  
Ajay Limaye (GS, GPS) \*  
Austin Minnich (Faculty, Eng. & App. Sci.)

### Bass Trombone

Jeremy Yager (JPL)

### Piano

Rob Usiskin (GS, Materials Sci)  
Jonathan Liu (Fr., App. Physics)

### Bass

John Dundas III (CT Staff)

### Drums

Marcus Lucas (Jr., Mech. Eng.)

### Guitar

Laurence Yeung (Alumnus)

# Personnel

## Monday Jazz Band

### Alto Saxophone

Yang Hu (Jr., Bio)

Andrew Liang (Fr., undeclared)

### Tenor Saxophone

Jim Anderson (Sr., App. Physics)

Ilya Nepomnyashchiy (Jr., CS/Math)

### Baritone Saxophone

Katherine Lee (Fr., Chem.)

### Trumpets

Sam Jones (Jr., Elec. Eng.)

Max De Jong (Fr., App. Physics)

Marlyn Moore (Soph., Bio)

Priyam Patel (Sr., App. Physics) \*

### Trombones

Zachary Aitken (GS, Mech. Eng.)

Zeke Millikan (Jr., Mech. Eng.)

Shannon Mohler (Sr., Chem. Eng.) \*

Sven Bömer (Fr., CS/Physics)

### Piano

Daniel DeFelippis (Fr., Physics)

### Bass

Raj Mirpuri (Fr., Chem. Eng.)

### Drums

Dan Siegal-Gaskins (Post Doc, Bio. Eng.)

### Guitar

Sung Byun (JPL)

Daniil Kitchaev (Sr., Chem. Eng. & Comp. Sci.) \*

Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world, including Schladming (Austria), Beijing and Shanghai, London and Manchester, Singapore, Rome, Sydney, and numerous cities in Japan.

Frank Ticheli is the recipient of a 2012 "Arts and Letters Award" from the American Academy of Arts and Letters, his third award received from that prestigious organization. His Symphony No. 2 was named winner of the 2006 NBA/William D. Revelli Memorial Band Composition Contest. Other awards include the Walter Beeler Memorial Prize and First Prize awards in the Texas Sesquicentennial Orchestral Composition Competition, Britten-on-the-Bay Choral Composition Contest, and Virginia CBDNA Symposium for New Band Music.

Frank Ticheli received his doctoral and masters degrees in composition from The University of Michigan. His works are published by Manhattan Beach, Southern, Hinshaw, and Encore Music, and are recorded on the labels of Albany, Chandos, Clarion, Klavier, Koch International, and Mark Records.

**Kjerstin "KJ" Williams** divides her time between the singing in the spotlight and making intelligent robots at Applied Minds. As a Caltech student, KJ pursued robotics research in between gigs, receiving her B.S., M.S., and Ph.D. in Electrical Engineering, which earned her the nickname "Dr. Diva."

She has appeared across the US and internationally as a soloist with a variety of jazz combos, big bands, wind ensembles, and choral groups. A longtime collaborator with the Caltech Bands, she is featured on several of the Caltech Jazz Bands' studio recordings and made her Carnegie Hall debut as a soloist with the Caltech-Occidental Concert Band. You can keep up with her at [www.kjerstin.com](http://www.kjerstin.com).

# Caltech-Occidental Concert Band

## Flute

Elizabeth Deems (JPL)  
Barbara Gasior (Community)  
Sam Gill (Oxy Soph., Chemistry)  
Mythili Iyer (Sr., Chem Eng/Bus Econ Mgmt)\*  
Cecilie Kern (Oxy Sr., DWA/Spanish)  
Shiyi Liu (Jr., Physics)\*\* \*\*\*  
Annie Ritch (Soph., Geology)  
Baoqing Zhou (GS, Chem)

## Piccolo

Zhaoying Xian (Jr., Chemistry and English)

## Oboes

Ben Eichberg (Oxy Soph., Urban and Env Policy)  
Zoe Nissen (Oxy Fr., English)\*

## Clarinet

Trudi Anderson (Community)  
Marissa Barrientos (Sr., Chem.)  
Patti Brugman (Community)  
Hima Hassenruck-Gudipati (Soph., Mech. Eng)  
Richard Holloway (Community)  
Jeffrey Lin (Sr., Elec Eng)  
Christine Loza (GS, Chem Eng)  
Thomas Ruchti (GS, Soc Science)\*  
Stan Sander (JPL, CT Alumnus)  
Janet Sorrentino (JPL)  
Lynne Snyder (CT Music Staff)  
Megan Sumida (Oxy Soph., Biochem)  
Grace Tang (Fr., Chem)  
Nicole Thadani (Sr., Bioeng)\*\*

## Clarinet (continued)

Kaveri Thakoor (CT SURF Alum/Community)  
Nikolas Trawny (JPL)  
Charles Wang (Community)  
Carla Watson (Fr., Undeclared)  
Sean Wakayama (CT Alumnus)\*

## E flat Clarinet

Nicole Thadani (Sr., Bioeng)  
Lynne Snyder (CT Music Staff)

## Alto Clarinet

Stan Sander (JPL, CT Alumnus)

## Bass Clarinet

Jessica Davis (Sr., Astrophysics) \*\*  
Jeremy Yager (JPL)\*

## Bassoon

Ian Koss (Fr., Materials)\*  
Jessie Salter (Oxy Soph., Chem)

## Contra Bass Clarinet

Christine Loza (GS, Chem Eng)

## Alto Saxophone

Nicholas Parker (Fr., Undeclared)  
Zhuangzhuang Shou (Oxy Fr., Undeclared)  
Matthew Sprague (GS, Chem)\*

## Tenor Saxophone

Les Deutsch (Alumnus, JPL)

## Baritone Sax

David Ding (Soph., Math/CS)

## Horn

Matthew Diamond (Jr., Geochemistry)\*\*  
Eduardo González (Sr., CompSci)  
Lisa Lee (Soph., Physics)  
Oti Liepack (JPL)  
Ellen Price (Fr., Undeclared)  
Anna Ross (Soph., Chem Eng)  
Madeleine Youngs (Fr., ESE)  
Julia Ziac (Soph., Physics)\* \*\* \*\*\*

## Trumpet

Meredith Berbée (Community)  
William Bing (Director, Caltech Bands)  
Sven Bömer (Fr., CS/Physics)  
John Brugman (Community)  
Liana Kindler (Community)  
John Maciejewski (JPL)  
Duane Marsteller (Community)  
Noah Plymale (GS, Chem)

## Trombone

Chris Chen (GS, Material Science)  
Jeff Leblow (Oxy Jr., Chem.)  
Zeke Millikan (Jr., Mech Eng)  
Ben Poor (Oxy Fr., Cryptozoology)  
Andy Richards (GS, Mech Eng)  
Jeffrey Thompson (GS, Geophysics)\*  
Catherine Wehrey (Oxy, Alumna)

## Baritone

John Dawson (Oxy Soph., Biochem)  
Aaron Eichelberger (CT Alumnus)\*  
Kris Kowai (Community)

## Tuba

Paul Asimow (Faculty, Geology)\*  
Peter Buhler (Sr., Geology)  
Alex Rider (Jr., Geology)  
James Scott (Jr., Physics)

## Percussion

Scott Babcock (CT Music Staff)\*  
Kristen Boydston (GS, Physics)  
Angela Chang (CT Alumnus/Staff, Biology)  
Kristina Kokame (Oxy Soph., Biology)  
Eric Olmon (Post Doc, Chem)  
Gregory Simonian (Jr., Astrophysics)  
Jeffrey Weiss (JPL)

## Piano

Angela Chang (CT Alumnus/Staff, Biology)

## Manager

Eduardo González - Head Manager  
James Anderson  
Sven Bömer  
Matt Diamond  
Greg Simonian

\* principal player  
\*\* band council member  
\*\*\* band co-president